SAN FRANCISCO
STATE COLLEGE
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Band Opens Season at Commerce High Tonight

San Francisco State's concert band, pictured above in full dress, presents its first performance tonight at 8 p.m. in Commerce high school.

Orchestra Premieres Two Musical Compositions

San Francisco State college Symphonic Band will present its first major concert of the season tonight at Commerce High school auditorium at 8:30 p.m. Mr. Edwin Kruth will conduct, Mr. Fred Pratt will be assistant conductor, and Mr. Lee Chrisman, who is on leave of absence from the college, will be guest conductor.

The program will include "Water Music Suite" by Handel, Rumba from Second Symphony by Harl McDonald, Death and Transfiguration by Richard Strauss, El Relicario by Jose Padilla, Symphony in B Flat Minor, by Walter Tolleson, Joyous Interlude by Dai-Keong Lee, Nocturne by Thomas Criselle, Promenade by Leroy Anderson, Variations on A Western Tune by William Ward, Perpetuum Mobile, by Johann Strauss, Rumbalero by Camarata, and Toccata and Fugue by J. S. Bach.

NEW COMPOSITIONS

"The most unique numbers on this program," Mr. Kruth said, "are the Symphony in B Flat Minor, composed especially for and dedicated to the San Francisco State college band by Walter Tolleson, and Variations on a Western Tune by William Ward, faculty member at State. I think they are two of the finest large works for symphonic band that have been written in the past 10 years. Both of these numbers were written with the particular instrumentation of this band in mind."

"One of the unique factors about this band," Mr. Kruth continued, "is its richness in tone quality which is partially due to the additional instrumentation in the lower reed section consisting of bass and alto clarinets. It is my definite hope that the students of the college will come to the concert and utilize the opportunity to see what we are doing musically at State."

LIGHTER SIDE

In order to balance the more serious numbers, the concert program will offer several light works such as Rumba, from Second Symphony, Promenade, and Rumbalero. "Toccata and Fugue, one of the transcriptions from the organ," Mr. Kruth further stated, "are more effective for the band due to the fact that the pacific tone quality lends itself to works of the organ."

During the past year the State band has played before more than 7500 people. This season they have performed two school concerts at Mill Valley and Mission high, a concert for the Bay Area Music Educators conference in Oakland yesterday, and a short concert for the Fireman's Ball in October.

NEW TOUR

Last term the band conducted a six day concert tour through the central part of California. During the tour they gave performances in Gilroy, Watsonville, Salinas, Monterey, Carmel, Pacific Grove, King City, Tascadero, Fresno, Lodi, and Stockton.

Keith Bee, manager of the band, is now arranging for this year's tour which will take place during the Spring vacation, and will take the band through Sebastopol, Ukiah, Fortuna, Eureka, Auburn, and Sacramento.

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State's Christmas Cheer Week Begins December 10

The annual Christmas Cheer week will be staged on the San Francisco State college campuses during the week of December 10 through 14, it was announced this week by the Humanities division and the Creative Arts division, who are combining efforts to present the celebration.

Folk Singer Sam Hinton Presents Program Today

Today at 12 o'clock in Frederic Burk Auditorium, Mr. Sam Hinton, folk singer and one of the west's most authentic interpreters of American ballads, will sing for students and staff, under the auspices of the division of humanities and creative arts. While his program holds special interest for students of literature, folk-lore, the humanities, and music, all are invited to attend. Mr. Hinton will be introduced by Dr. Roy Freeberg.

SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 54, No. 15 | SAN FRANCISCO, CALIFORNIA | Tuesday, Dec. 4, 1951

Semester Income Raised to $22,000 By Universal Card

Gators Awaiting Hawaii Bowl Bid

S. F. State and San Diego State received "feelers" Friday from the University of Hawaii asking if they would consider an invitation to play in the Pineapple Bowl on New Year's day.

Members of State's board of athletic control voted in favor of State's accepting the bid, should it be offered, at a special session held Friday afternoon.

The bid should be received by one of the two colleges early this week.

State's football team was polled immediately after receiving the telegram from University of Hawaii football coach Arch Kodros, and voted overwhelmingly in favor of accepting such a bid.

While the team that plays Hawaii in Honolulu will have no opportunity for income from the Pineapple Bowl game, all expenses will be paid by the Pineapple Bowl committee.

(San Diego State defeated us in the second game in the season by a score of 32-14, and have just concluded the most successful season in the history of their school with a record of 9 wins, 1 tie.)

SAE Again Offering Cash Scholarship to State Men

Don Knuth, president of Sigma Alpha Eta, men's honorary fraternity, announces that the group is again offering its cash scholarship award to men of the college. Men applying for the $25 award must be at least juniors. Applicants must have no lower than a 1.5 grade point average, and have a definite need for the scholarship.

Guaranteed Finances to Benefit All Departments of College

The universal card fee, which will go into effect at the beginning of the spring semester in February, is expected to boost the Associated students' income by $22,000 which will go toward a more extensive athletic program, creative arts appropriation, and a continuation of a semi-weekly Golden Gater.

$12,000 has been allotted for the coming spring semester, and $10,000 for summer session. The budget printed last week in the Golden Gater was based on a universal card for the spring semester, and now that it has been assured, all plans will be put into effect.

Fee for next semester, which is set at $6.50, goes into effect automatically with registration, and will be included in the tuition. Fees for the first summer session will be $2.00, and $1.00 for post session.

How is the fee determined? The Associated students' board of directors establishes a price which is approved by the president of the college, and recommended by him to the director of education. Unless there is something substantially wrong, the director of education fixed the fee in agreement with the president of the college and the board of directors.

According to Bob Katz, administrator of student affairs, "Our $6.50 is at least one dollar to $3.50 per semester lower than the fee at any other state college." He went on to state that most of the other colleges that have established the universal fee will be charging $10.00 per semester. Mr. Katz also pointed out that the fee was reduced last semester in anticipation of the universal card and at present San Francisco State college is the only school that has reduced the fee.

German Education On Exhibit Today

A four day exhibition of German education methods will open in the Activities room today and continue through Friday. The exhibit has been prepared by the group of German teachers who are currently studying here at State, and will stress the elementary school system in Germany. Topics covered in the display will include teacher organizations, recreation and facilities, school buildings, and teacher training. The exhibit also includes pictures of German towns, and examples of the work done by students in Germany's elementary schools.

In addition to covering a school year of activities in Germany, the exhibition will show how the children make gifts for their parents and decorate the classrooms during the Christmas season, much as the American children do.

The theme of Christmas in Germany will be repeated on Thursday during a tea from 3 to 5 p.m. which will be highlighted by the singing of old German Christmas carols, and native German music.

Both the exhibit and the tea are open to the entire student body.

Support Golden Gater Advertisers

Walt and Eleanor Are Still Running Around Together

The Boehms at Home (Photo by Jerry Ladar (CP)

By Elaine Plasberg

After several weeks of searching, I located Eleanor and Walt Boehm down in the lower depths of Freddie Burk's pressroom. I was surprised to find that Walt's wife was the Eleanor Riebling with whom I went to high school; I was relieved to find that she had finally caught a husband. She is a cross-country runner.

Walt and Eleanor grew up on the same block, though time and fate separated them for a while. Eleanor went to Balboa, then State; Walt was drafted into Mission, then Cal Poly.

A letter man for three years down San Luis way, Walt starred on their track and cross-country teams, grabbing the 1949 first place in national competition, and taking many collegiate championships. Eleanor says that he has 19 trophies and 29 medals.

Eleanor, meanwhile, was keeping trim hiking and swimming, and working part-time as a water safety instructor for the Red Cross.

In the fall of 1950, Walt came up to State to see what he could do for us. In P. E. 62 (an academic course in dance and sports for the elementary school teacher), he saw her. They were married in April of this year.

On their honeymoon, they went running every day in the mountains. And Eleanor decided, "He can't bring all the trophies home."

Back in San Francisco, she, being of sound mind, did of her own volition run around Dolores park four times every evening for a week and a half preceding the October 28 Pacific Women's Cross-Country Race, which is 2500 meters (or one and a half miles in English). The Boehms explained that while in Europe everybody and women run, it took our country until this year to have a woman's cross-country race. The Boehm's mantle is getting a little crowded—Ellie copped the championship.

The running Walt is doing now he terms a "conditioning step" toward the Olympics. He says that you have to enjoy running to be a good racer, enjoy the trees, and the country through which you run.

Both he and Eleanor want to teach elementary school. They hope eventually to go to Germany for an indefinite stay—to teach, to live, and to run.

But Eleanor's main concern right now is that she finish knitting a sweater for Walt by Christmas. It was originally to be a birthday present for last April, but she didn't get started on it until June.

GOLDEN GATER
San Francisco State College

DEC. 4, 1951

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Notes in the Dark

Current Movies

By Dion Chesse

There are two versions of Sidney Kingsley's "Detective Story" playing in San Francisco, the movie at the St. Francis and the play at the Theatre Arts Colony, 1725 Washington street. They present a rare opportunity for interesting comparison. "Detective Story" is a thrilling, action-filled melodra a thrilling, action-filled melodrama. It is also an excellent psychological study, and a naturalistic picture of a few hours activity in N. Y. police station.

Detective McLeod, the protagonist, is a ruthless, intolerant idealist. He enforces his ideals to the extreme. He dies, paradoxically, shot by a small-time burglar.

This story can be interpreted for its naturalistic qualities, as the motion picture has chosen to do. Or it can stress the dramatic and gripping problem of a man of distorted ideals, who discovers that his wife is a symbol of everything he hates in life. This is the way Theatre Arts Colony has chosen.

Audience empathy is the most important factor in putting over the ideas of this drama. Theatre Arts achieves his response where the movie is less successful. A second important factor is very careful casting as to individual types, and the capturing of a naturalistic atmosphere, which the movie does beautifully.

As to individual interpretations, Kirk Douglas is an excellent interpreter of dynamic, cold-blooded, action roles. The part of McLeod, however, is not merely a stereotype. He is an individual whose phychological problem has deep-rooted motivations. Jack Clark, in the play, may not be as close to type as Douglas, but he is acceptable physically, and superior in his intellectual understanding and emotional presentation. Douglas plays with more subtlety. But this is what hampers his performance. McLeod is a fanatic. He is consumed with loathing for crime and all criminals, and must show this in a way that holds the audience rapt. Mr. Clark achieves this admirably.

The role of Mary McLeod is also a highly emotional and demanding role. She is a woman of great sympathy and inner strength. Eleanor parker plays the detective's wife with great affection. But Bea Bakalyar realizes all the facets of Mary's character in her portrayal, at Theatre Arts. Her performance complements Mr. Clark's, achieving a skillful rapport between them.

The supporting players in the movie are excellent. Particularly brilliant is Joseph Wiseman, of the N. Y. production, who makes the petty burglar an unforgettable character. Wendall Bentley, in the play, is competent if not outstanding. This applies to the rest of the Theatre Arts cast, who give able support to the two leading players.

The direction of William Wyler makes the movie notable for its capturing the mood and setting of the New York locale. But the play, under Les Abbott, achieves a tension the movie lacks.

Within its confines, the Theatre Arts Stage set captures the spirit of the police precinct station with artistry and economy. This is due to the imagination and ingenuity of Don Roberts and State's Clarence A. Miller. The most dramatic moments are acted on levels below the stage, and close to the audience. This doubles the play's impact tremendously.

Either production is a worthwhile dramatic experience. If you see the play, it will be an evening rare in its emotional content. If you see the movie, you will see one of Hollywood's most worthwhile productions. One should, ideally, try and catch both, and see a major creative work artistically treated by two absorbing and opposing medias.

News Items From EXTENSION 1

John Elwood was sworn in last Wednesday by Judge Wollenberg as the S. F. State-Bay Area representative to the state college council which was recently appointed by Governor Earl Warren. The council, which has 12 members, will meet to study organization, financing, and administration of state colleges, and report on needed improvements.

Dr. Leo Cain recently returned from New York where he was a guest of the Joint Council on Economic Development, and discussed the possibility of including a workshop for teachers of business and economics in the next summer session program. State has been invited to offer the workshop by the council; only one other invitation has been offered in California, and there are less than a dozen such workshops being conducted throughout the country.

Dr. Leonard leaves today to attend the invitational Cleveland conference on education. The conference, which will last a week, is made up of 70 educators who meet yearly by invitation for discussion sessions on important problems in education. The group includes college and university presidents, state school officers, professors, and superintendents. Educators attending the meeting from this state include, in addition to Dr. Leonard, Dean Ed Lee of U. C. L. A., and President Robert Sproul of the University of California.

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FROM THE

PRESS BOX

BY HERB COLTON

Many in the sports world will remember the 1950-51 years as the blackest in the history of sports, surpassing even the years of the baseball scandals of more than a quarter of a century ago. The witch hunt in sports started with the shocking confessions of the basketball aces from the eastern colleges. Football has felt the brunt by the actions of bitter ex-coaches who somehow feel they are doing a public service by printing their grievances against alumni pressure groups.

Still, it is a bitter pill to swallow for the fan, who looks forward with wild anticipation to each football season. True, the manner in which alumni control the destiny of the physical education departments in our larger universities is disgraceful. But small colleges, the caliber of San Francisco State, are hurt by the notoriety given the sport by coaches who have fallen before the alumni axe. Our coach, Joe Verducci, must feel proud and secure in feeling he is an athletic instructor first, and secondly a football coach.

* * *

Pardon us if we leave out the "American way of life" and "character building" malarky that defenders of the game spiel. Football happens to be a game that is a lot of fun to play if you can put the rigors of training that are necessary for self protection on the field of football battle. Fortunately, there happens to be no alumni pressure groups surrounding State college football.

* * *

Mind you, not all graduates of our larger universities are rabid in their will for the "old school" to win. Here at State we have on our teaching staff Clarence Smith, "second best" anthropologist on the campus, who is an old grad of Cal. The Monday after the Bear upset, suffered at the hands of the Trojans, found Professor Smith still clucking disbelief and glee at the ill-fortune of his alma mater. This, we believe, is the healthy attitude. There is no assurance of Prof. Smith's longevity, but it is an outlook that is good for the game.

State Grapplers Take Lid Off '51 Season in Tangle With Cal Bears

Official practice for the oncoming wrestling season got underway yesterday afternoon.

The State grapplers are scheduled to open their '51 campaign Wednesday, December 5 against the Golden Bears from the University of California. The meet should offer Gator fans a good opportunity to see the possibilities of their school's wrestling representatives in action. According to mentor Joltin' Joe Verducci, he has had very little opportunity to see his prospects perform; Wednesday's match will be of special importance to both the coach and the spectators.

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* *of 327 Burroughs Dr., Snyder, N. Y.*

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Gators Drop Opener 70-58

CRUCIAL FOURTH QUARTER

Gipson, Duggan Shine in Season's First Cage Tilt Against Cal

By Lynn Ludlow

The University of California's three-platoon system pulled away from a fourth quarter deadlock to snatch a 70-58 victory from a weary Gator quintet last Friday night at Berkeley.

After the fired-up Staters had come from behind to knot the score 53-53 in the final period, their once springy legs finally gave out and were helplessly glued beneath the backboards as another fresh Bear team managed to tip in enough points to ice the game.

Yielding a three-inch per man average height advantage, the Golden Gators were paced by veteran Kev Duggan and frosh Vic Gipson, who were high point men with 15 points each.

GIPSON, DUGGAN SAINE

Gipson was a demon in the latter part of the third quarter, scoring nearly all the points in an amazing surge that kept State right in the ball game until the fourth quarter rigor mortis set in. Duggan was the man who brought the Gators back during the second quarter, when again it seemed as if State had fallen too far behind to redeem itself.

But unitl Cal coach Nibs Price's strategy of exhausting the outmanned Staters succeeded, Dan Farmer's hustlers were causing some dismay among Bay area sportswriters. They had picked Cal's opponent as a "workout affording litte or no opposition, and a preview on the Cal stars."

PATTERN SET

The opening minutes of the game sort of set a style when confident Cal took an 8-1 lead, only to lose their assurance when a driving lay-in by Al Desin and a long set shot by Glyden Mayfield put the previously nervous Farmerites into the scoring column.

Another State spurt tied up the game 13-13, after Alex Athanasoupoulos made a beautiful interception and lay-in. The game pattern of Cal control followed by a State outburst kept up throughout the game.

Cal's height and rebounding took over 22-14 after a slow first quarter. Somehow State rallied with Johnny Walsh's fast-break bucket and a couple by Gipson to once again tie Cal 22-22. The brand-new Bears tipped in a few and commanded the backboards to make the score 30-22, when Duggan began his beautiful wrecking job on the UC defense.

For once, State scored its points by consistently out-guessing the Bear defenders and out-rebounding the gigantic Cal forwards. They left the floor of the mammoth Men's gym in Berkeley trailing by one point, 33-32, at half time.

The now-familiar pattern was repeated in the third period as California, led by Jim Doan and John Ricksen, struck consistently on hooks and fast-breaks to build up a comfortable lead. Ricksen was temporarily groggy after he missed a flying block on one of Desin's drive shots. The friction was not lessened a bit when "Athens" Athanasoupoulos accidentally clipped a Bear hoopster on the chin with a pass to the referee.

Nibs Price's boys were quick to take advantage of the Gators' tension and struck for a long-bouncing tip-in and an easy lay-in, for 47-37.

STATE EXPLODES

Here's where the nearly-fagged out Staters exploded. Desin made a lay-in. Duggan hit a charity, as did Mayfield a little later. Gipson made a tip-in and a swishing set shot. Mayfield made good two free throws. Walsh laid up an easy set after a beautiful pass from Gipson, who was now on his last legs. Cal scored, and then Gipson again whipped the cords.

Cal led 50-48 and called time out to substitute a fresh team.

J. Ricksen and Al Desin both made their double-foul shots and Duggan hit on a beautiful hook shot from the key. The third quarter ended with the score tied, 51-51.

LAST GASP

Although an exhausted Johnny Walsh made a lay-in, it was the last gasp from the Gators. Thereafter Cal took every rebound, batted every tip. Game control came with ball control, but the boys didn't stop trying, although they resembled a group of finished marathoners.

The gun brought the Cal tip-ins to an end, mercifully.

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Gators Host Arizona State Thursday Nite

With four returning lettermen the casabans of the Arizona State College at Flagstaff invade the bay area to do battle with the Gator quintet in the first intercollegiate home game of the year. Tip-off is slated for 8 o'clock.

The Lumberjacks of Arizona boast a team that is short on ball handling talent and long in height. 6 foot 7 inch forward, George Uzdavinis will present a thorn for the Gator backstop defenders. The hustle of Vic Gipson and the sharp shooting of Duggan may prove to be too much for the elongated Arizonians.

Wayne Marathon Murphy: a Born Character . . .

By M. L. Taylor

They always say that tennis players are natural born characters . . . so meet Wayne "Marathon" Murphy.

Murph is a tennis player extraordinary, simply because he doesn't look like one. He's shorter than you'd expect and exceptionally lightweight. He's got long arms and short legs when the reverse is more usual for a tennis star. His opponents often expect an easy match but Murph's second set fight throws them off. He has such a will to win that he's run up a score like 19-17 in the Sacramento match last year. This may account for the title "Marathon."

One of the few men to ever win a jacket for three years of play on the tennis team, Murph will be back next spring as Coach Dan Farmer's mainstay.

Top among the other athletic activities Murph has engaged in is ping pong (which is really a rugged sport when you get right down to it). He rolled down a second place in the intra-mural games last year, and is seeded second in this year's matches.

Murphy also worked as manager for the basketball team last year at the expense of one pair of glasses. Coach Dan Farmer got excited as State brought in a big win and knocked off Murph's glasses . . Murph retaliated at the game next day by appearing with a catcher's mask.

Does that explain why Murph's a character?

Wes Olson Takes Second Spot in Fencing Meet

Wes Olson, ex-first-stringer on State's fencing team and now Olympic club man, lost out on first place by one point in a deciding tie match against Al Lambert of the University of California at the Halberstadt A. C. last Friday night.

Before entering the fencing match Olson had had only two practice sessions with the saber. Olson's ability and forte has been with the foils, winning the Western Intercollegiate conference in this event.

On the strength of his fine showing in college saber circles, the club lost no time in snagging Olson for their use.

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(ANNEX "C")

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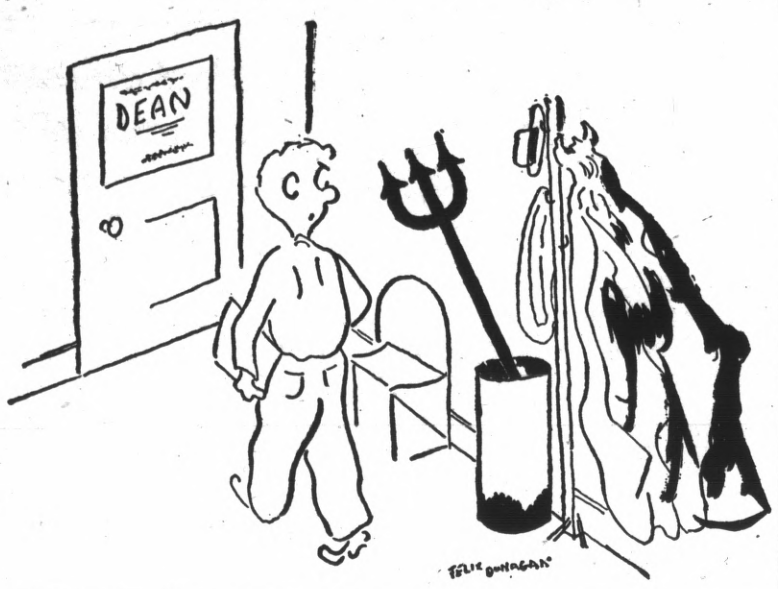

Cliff Custer Wins Finalist Cup in Men's Impromptu Speaking at Western Speech Association Tourney

Cliff Custer added new laurels to the many already held by the San Francisco State Speakers' bureau when he won the finalist cup in men's impromptu speaking at the Western Speech Association tournament.

Cliff was one of six State College students who participated in this large tournament, held in Fresno, California, November 19 to 21, and attended by 430 contestants representing 59 colleges in the eight western states.

Custer's victory came over 55 competitors, including Miss Gould, who reached semi-finals of that contest. Mr. Miloy also was a semi-finalist in the men's discussion event.

Last Sunday the Speakers' bureau participated on the radio program, "University Platform," over KCBS.

Harvard U. Offers Cash Awards to Western Students

Ten awards are being offered to students from California, Arizona, and Nevada who wish to attend the Harvard Business school and are unable to do so because of financial reasons, Dean Donald K. David of Harvard university announced last week.

The awards, given under the Regional Financial Aid program for 1952-53, will provide a maximum of $2,600 for a married student and $2,000 for a single student, the amount being adjusted to the individual need.

Applicants will be judged on their intellectual capacity, character, maturity, and ability to work with other people. To receive this assistance, a student must meet the usual requirements for admission to the School of Business, and demonstrate financial need and ability to profit from the two-year business program. Undergraduate study in business or economics is not necessary for admission.

A two year award will include a $1,500 loan from the Student Loan Fund, and the remainder in the form of an advance-in-aid, which the student has no legal obligation to repay, although he is expected to do so when he is financially able.

Further information and application blanks can be obtained from the Director of Student Financial Aid, Harvard Business school, Boston 63, Massachusetts.

Bulletin Board

Language Frat Initiation And Tea Set For Dec. 12

New members of Alpha Mu Gamma, national honorary language society, will be initiated on Dec. 12 in the Activities room at 3 p.m. A tea will follow the ceremonies. Foreign language students interested in joining the organization should contact the group's sponsor, Dr. Andreina B. Colonna, in CH116 by Thursday, November 27.

Applications For Civil Service Exam. Due Dec. 29

College seniors who have an architectural or engineering major are eligible to take a state civil service examination for junior estimator of building construction, Applications may be filed with the state personnel board until December 29 for the examination, which will be held in January.

The position of junior estimator offers a beginning career opportunity with the California Division of Architecture. These estimators help to make preliminary and final estimates of building costs and prepare quantity surveys. The beginning salary is $325 a month, increasing annually to a maximum of $376. There are frequent promotional opportunities.

Complete information and application forms may be obtained from offices of the state personnel board at 107 State Building, San Francisco.

American History Exams. Set For April and July

The schedule of the exam. for the American history and constitution tests will be on Thursday, April 10, and Thursday, July 17, 1952, from 4 to 6 p.m.

Whenever possible it is desirable that students not wait until their last semester or even the senior year before attempting to comply with this state requirement for it could keep the student from graduating.

Only about half of the students passed the last exam. which was held October 25.

Move to Bring Coed "Y" Organization on Campus

A group of students on campus are working with the local YMCA in setting up a co-ed 'Y' organization for State college.

Notices concerning the group are posted on the bulletin board by the Business office, CH111.

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